

ARMEN DONELIAN



“Precious few listeners are aware of Armen Donelian. A tremendously talented pianist who has never had a major label signing nor has attached his name to a legend or star of some sort, Donelian has quietly created a body of work that at the very least is consistent, at best exhilarating. Donelian provides a constant stream of ideas and beauty that is hard to deny.” *All About Jazz*



Wave

Solo Piano

“Dramatic lyricism...controlled and expressive poetry.” - *Village Voice*



Mystic Heights

Solo Piano

“On *Mystic Heights*, he applies that same balance [as on *Wave*] between tension and release to a program of sensitive originals.” - *Village Voice*



Full Moon Music

Solo Piano

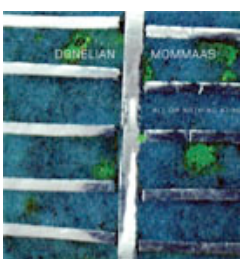
“To improvise freely over the course of 14 selections is no easy task and Mr. Donelian pulls it off magnificently.” - *Kenny Barron (from CD notes)*



A Reverie

Solo Piano

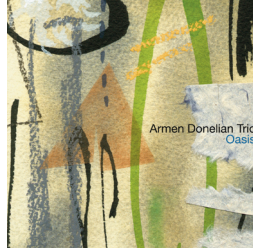
“A masterpiece...an open door to evolutionary jazz.” - *Swing Jazz Journal*



All Or Nothing At All

Duo

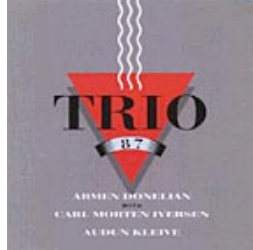
“Luminous...Inspired...Complex... Haunting.” - *Jazz Times*



Oasis

Trio

“*Oasis* quickly establishes a high level of musical discourse and never falters from it.” - *Jazz Times*



Trio '87

Trio

“One of the great unsung piano trio recordings of the 80's... Strongly recommended.” - *Cadence*



Quartet Language

Quartet

“An acrid alchemy festers among these players...bravely adventurous and breathlessly delicate.” - *All About Jazz*



Secrets

Quintet

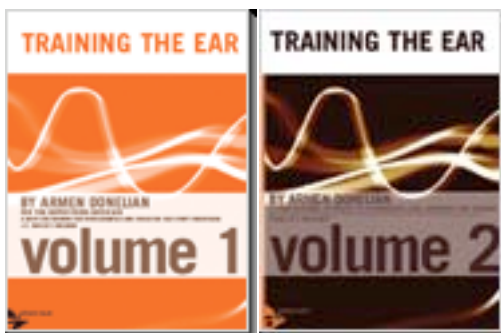
CRITICS' POLL #3 JAZZ ALBUM OF 1988... “Epic musicality.” - *Jazz Hot*
“Donelian has clearly come of age as a composer, player and leader.” - *Cadence*



The Wayfarer

Sextet

“Downright haunting.” - *Downbeat*
“Irreducible in the game of influences.” - *Monde de la Musique*



Training the Ear Vol. 1 & 2

“The most clearly organized and comprehensive package of its type.” - *Rutgers Annual Review of Jazz Studies*